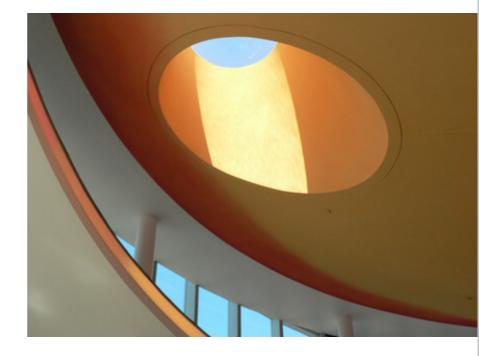
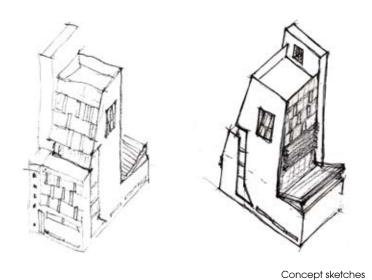
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Hybrid School - Stephen Gaynor & Ballet Hispanico





HYBRID SCHOOL - STEVEN GAYNOR & BALLET HISPANICO

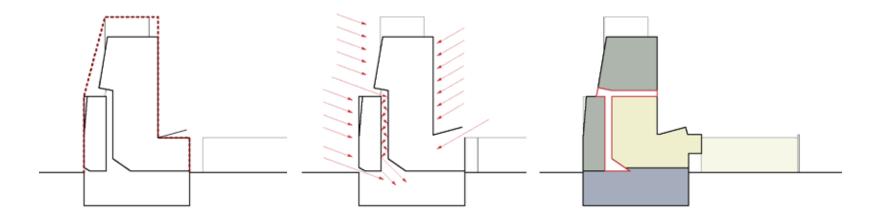
New York, NY

Thanks to the exigencies of New York real estate, two very different schools decided to build and share a single building—while maintaining their very separate missions and identities; a school for elementary age learning-disabled children and a ballet company. The design ideas are based on the following: memory and gestatt as the basis for each building type. School = Warm, garret, small and enveloping. Ballet = Cool, classic ballet room, large, tall, with mirrors and daylight.





Urban inspirations



Building diagrams;

Below left: 90th Street facing north; Below Circulation mode

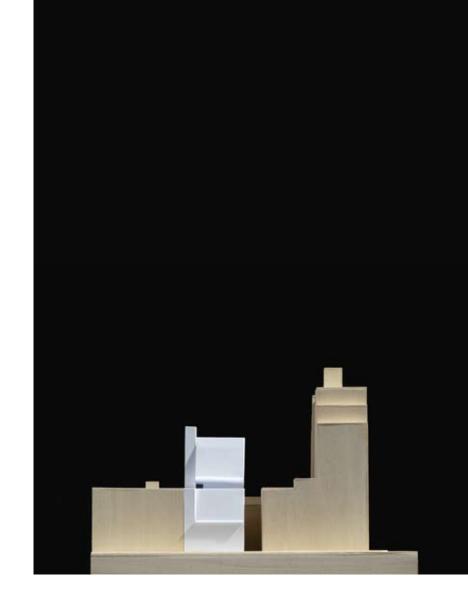




Below left: North elevation; Below right: South elevation







Top: Context model Below left: West elevation; Below right: East elevation

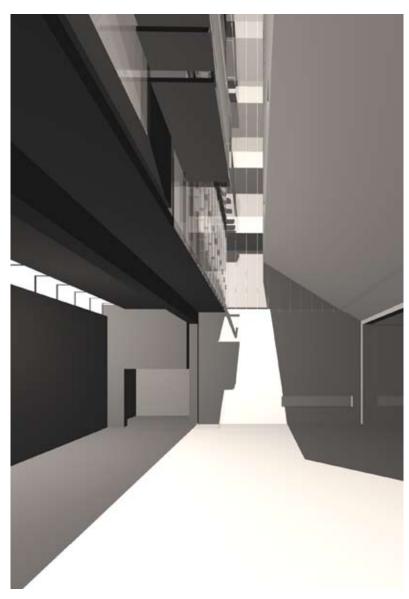




Below left: Light slot with school stair; Top right: Classroom Bottom right: Gymnasium



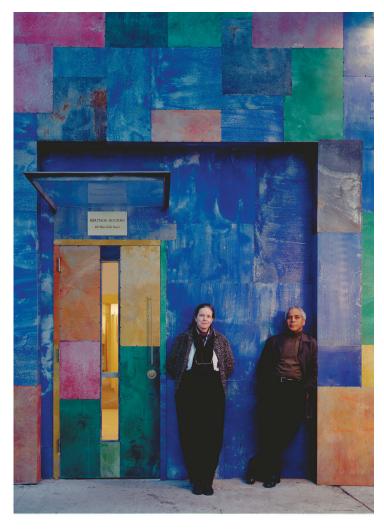






Above: Ballet practice opens to weather and viewers; Below: Light slot with school stair at lobby level





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